

1978-04-14

Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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EDGECLIFF NEWS

Volume 43, No. 9

Edgecliff College

Friday, April 14, 1978



Deb Mayer has been appointed Associate Editor of "Edgecliff News." She is a junior Consumer Science major (Photo by Mike Reed)

Mayer Named To News Post

Deborah Mayer has been appointed Associate Editor of the "Edgecliff News" by publications advisor, Mary Jo Nead. Mayer will assist Cynthia Shepherd with the final two issues of the newspaper. Next year, she will be Editor-in-Chief. Shepherd will devote her time to the Edgecliff yearbook.

Known to her friends as "Deb," the new editor emphasizes the need for growth by the newspaper. "Growth is change," said the 1975 Hillsboro (Ohio) High School graduate. "I want to involve more students with the newspaper. It is the students who make up the newspaper."

Mayer is a junior Consumer Science major. She chose Edgecliff because of its size, its

proximity to home and Sullivan Hall which she describes as, a "nice place to live." She also liked the course offerings in her major and art.

"I would like a career in County Extension work or 4-H programs," said Mayer who plans to put her hobbies of sewing and cooking to work for her.

The new Associate Editor plans to see sports, another of her hobbies, given greater coverage. "I want to get reporters to report each week on what's going on. Sports are becoming popular here." She has taught swimming and been a life guard for six years. She plans to pursue this work again this summer.

Mayer is also Business Manager of the yearbook. She lives in Sullivan Hall.

EDGECLIFF COLLEGE

Revised Academic Calendar
1978-1979

1978

Tuesday, Aug. 22 Freshman Orientation
Wednesday, Aug. 23 Registration, Part-Time Students
Day, Evening (2-4:30 p.m.)
Wednesday, Aug. 23 Late Registration, Full-Time Students
(2-4:30 p.m.) Late Fee Charged
Thursday, Aug. 24 Registration: New Transfers (11:00-12:00)
Freshmen (12:30-4:30)
Monday, Aug. 28 Classes Begin
Monday, Sept. 4 Labor Day Holiday
Tuesday, Sept. 5 Final Day to Add Classes
Thursday, Sept. 7 Opening Mass, Noon
Friday, Oct. 13 Mid-semester Holiday
October 24 and 26 Proficiency Examinations
Wednesday, Nov. 1 All Saints Day, Holyday-Holiday
Monday, Nov. 6 Last Day to Withdraw from a Class with a "W"
November 13-17 Registration
November 23 Thanksgiving Vacation (Begins after last class
on Wednesday, Nov. 22)
Monday, Nov. 27 Classes Resume
Friday, Dec. 8 Immaculate Conception, Holyday-Holiday
December 13-19 Examinations

Student Photos Are Back at EC

by Cynthia Shepherd

Senior portraits will be taken this year. "The Edgecliff" yearbook is offering a chance to have pictures taken by professional photographer, Robin Bruelheide. Portraits will also be included in the 1977-78 edition of the yearbook. Underclassmen may also have their pictures taken.

Portraits will be taken on Monday, April 17, and Tuesday,

April 25, from 11-2 p.m. in the Emery Art Galleries. The cost is \$7.00 for a 5x7, mounted, color portrait, with the choice of four poses, and a 4x5 portrait included in the yearbook. Extra pictures and prices can be arranged directly with the photographer.

This is the only senior picture that will be taken. Even if seniors do not wish to have a portrait for their own use they are requested

to have one taken at no cost for the yearbook.

Why is a senior portrait so important? In the future, this portrait can bring back memories of Edgecliff. In the present, it can be used as a gift for parents during graduation, or an up-to-date photo to be used with resumes.

Senior Tells Of Sports Season

By Marijo Johnston

The Edgecliff Women's Basketball team closed their season on Feb. 28 and with it ended my college basketball career. This is my senior year and I for one will miss my years on the team.

Although I was never and will never be much of a basketball player, I have been able to say, "I am a member of the Edgecliff Women's Basketball team." I must add that I say this with pride. Just three short years ago there were virtually no organized female sports programs and now we have basketball, softball and volleyball teams that compete with the best in the city. Notice that I said "compete." We may not always win, but the other team sure knows that we are on the court.

This year we had a few really smashing wins, a few crushing losses and a lot of exciting, well played games. Karen "Bruce" Ramser and Eileen "the bean"

Condit controlled the games from the guard position (I backed them up) while Deb Marks, Mary Lambing, Donna Russell, and Amy Stinger pulled down rebounds and made layups and Josie Ponson acted as center post ready to pass off or drive in for a close shot. Of course, there were on the bench two very important members of our team; our coaches Dorothy Twellman and Kris Agricola, cheering us on or telling us off, which ever we needed.

The season's top four point makers were Eileen (195), Josie (141), Karen (135) and Mary (114) with Mary and Eileen hitting 44% of their field goal attempts. Amy made 39% and Karen, Josie, and Deb all getting 36%. Karen led the team in free throws percentage wise completing 71% of those attempted. Josie had an average of 8.2 rebounds per game followed by Deb (7.0/game) Mary (6.8/game), and Donna (4.6/game).

Statistics don't tell the whole story, but this year's statistics really show that our team, is a team, the points being spread out among all the players. This was important because if the opposition made it impossible for one member to shoot, we could always pass off to someone else who could put it through the hoop just as well.

Our rebounders were just as important due to our relatively short team height. Donna being tallest at 5'11" and Eileen and myself shortest at 5'2", made the team's average height 5'6".

We had so few members on the team it was important that everyone was good enough to be a starter and everyone was.

The team's efforts will be rewarded at a banquet April 20 for members of the volleyball team, both basketball teams and their guests. The Most Valuable Player award will be made for both teams at this time.

I may sound corny, but I really will miss this team. Perhaps most of all I'll miss Donna's "munchkin dance," Eileen's insane antics, Mary sweeping the floor the hard way, Karen's technical foul, Amy's perpetual good humor, Deb's coolness even when fouling out, and even Josie's sprained ankles.

Good luck next year, team. I'll be rooting for you!

(Editor's note: The staff would like to thank Miss Johnston for her story on the basketball team. It is involvement like this that makes our paper more informative and interesting.)

Natali Exits Ad. Office

Chris Natali, Director of Admissions, will not be returning to Edgecliff next year.

Natali's reasons for leaving Edgecliff are personal ones. She has enjoyed the people and the work here. According to college president, Sr. Margaret Anne Molitor, "her energy, enthusiasm and expertise will be hard to replace."

Wednesday, Jan 10 Registration, Part-Time Students and New Students (2-4:30)

Wednesday, Jan. 10 ... Late Registration for Full-Time Students (2-4:30) Late Fee Charged

Monday, Jan. 15 Classes Begin

Monday, Jan. 22 Final Day to Add Classes

Monday, Feb. 19 Presidents' Day, Holiday

March 5-9 Spring Vacation

March 20 and 22 Proficiency Examinations

March 26-29 Registration

Friday, March 30. Last Day to Withdraw from a class with a "W"

April 2-4 Comprehensive Examinations for Seniors

April 10 Seniors' Undergraduate Assessment Program

April 12-16 Easter Recess (begins at noon on Thursday)

Tuesday, April 17 Classes Resume

May 3-9 Examinations

Friday, May 11, Noon All Grades Due

Saturday, May 12 Baccalaureate

Sunday, May 13 Commencement

MAY TERM — 1979 May 14 — June 1, 1979

SUMMER SESSIONS — 1979

EIGHT-WEEK SESSION June 11 — August 3, 1979

FIVE-WEEK SESSION June 18 — July 20, 1979

letters to the editor

Dear Editor,

As all of us can determine by the recent deluge of campaign banners, Student Government elections have fallen upon us. It's really a shame that they would have to come during the last three weeks of the semester. I've been hit by an academic blitz — and I am sure all of us have committed our time. But elections are here and I guess all of us will deal with them in our own way.

I would hope that our student body is aware that Edgecliff's Student Government is an organization which does tax the students financially. Therefore, its importance should be recognized. Whether or not one chooses to vote is, of course, a private concern. But with a budget of over \$6,000 to play with, I suggest you at least consider the elections.

The amount of money in the possession of the executive and student senate warrants attention. Ask yourself, at the age of 18 to 21, do you think you have

an adequate amount of experience in spending \$6,000 for the good of the general will? I'd have to honestly think twice in answering that question. So do those students who run and win election to our government.

The primary importance stems from the activities tax. It does not play a major role and/or supporting role of significance within the Edgecliff Bureaucracy. Sure, a government official may be present at a Board of Trustees meeting and even be heard on occasion. But our student representatives are human and, of course, have only 24 hours in the day.

Ask yourself how much time do you have to "contribute" to the cause? Think about it before you fire off a response. You see, these people who represent us cannot do the job alone. How many do you think have legislative experience, and can formulate a blue print for change, lobby it, and sneak it by

the public's attention? They just don't have those kind of abilities; all they have is the desire, ambition, and the commitment required. And along the way they, like anybody else, get lazy. They look at the Edgecliff public, and grow discouraged!

The Government doesn't form a budget; they just go out and spend it day to day and pray it's for the best. There is no malice intended but it lacks continuity and effectiveness. And there is no consideration of the general will's view.

Cary Pigman and Terry Lang are aware of the reality of these political facts. They promise to formulate a budget and introduce it to the senate for subsequent approval. In order to hear the varying view of our public they promise to inform us through publication of a government newsletter. Now if you read the letter, then you'll know when a hearing to review the budget will be held. And quite honestly, that's the only present alternative to the problem of allowing the voice of the students to be heard. It is not a perfect solution, it's only workable.

The Pigman and Lang ticket is at least thinking and that's an improvement. At least these two people realize that the students though taxed, are denied their right to be heard. I say that because once these officials win our vote they never again ask for our opinion. Pigman and Lang offer us a means, they promise a chance to be heard; and thus, they should be elected.

One of these days the friends we elect will raise the activity fee and we will all feel their significance. If we don't begin to demand an effective and even distribution of the \$6,000 pie, then when this occurs all we'll be able to do is pray it's all for the best.

Sincerely,
Don de Mars

editorial

Change is Growth

Change.

A word frequently heard at Edgecliff today. Administrative and curriculum changes have been visible for the past few weeks. However, one thing hasn't changed. The lack of student participation in the newspaper is still a problem. For this reason many aspects of our college have not been presented to the Edgecliff community.

My main goal as the new editor of "The Edgecliff" is to alter the newspaper in order to challenge students to take part.

New features that will appear in the paper are: "Chatterbox", a column where students express their views on a given topic, "In My Own Words", will be a column for poems written and submitted by students. "Moments Preserved", will feature photos of the Edgecliff environment taken by our students.

Articles on college dramatic productions will be spotlighted in "Behind The Scenes." "It Happened At Edgecliff" will include stories and photos of classroom projects. "The Way We Live Now", for dorm students will be able to express their ideas on dorm life.

"I Was A Garden Room Groupie", will be for commuters to speak out about their between class activities; and "Accent On _____", will be reserved for in depth reports on club, department, and sport events.

The newspaper serves as a communication device between students and faculty. For this reason I challenge faculty members to submit articles. One feature will be employed is titled "When I Was A Student". Here, faculty tell students what school was like for them, comparing opportunities available.

I also feel that the paper should be a helpful source for members of the college. To achieve this I want a calendar of events, job opportunities and off campus activities to be a bi-weekly unit.

In addition the paper should serve to improve the "small college atmosphere" used to promote our school. For students and faculty to become more acquainted the following columns will be used: "Senior in the News," to honor a senior who demonstrates a positive attitude toward Edgecliff and who promotes goodwill; and "Faculty in the News," to honor faculty for their contribution to the Edgecliff community. These features will appear in each edition.

I have given you ideas to write about. Now show me your talent. I know you have it — I've heard you verbally. I challenge you to jump out of your shell and to put your words in writing.

by Deb Mayer

INTERCITY
COLLEGE SOFTBALL LEAGUE

APRIL

	4	11	18	25
5:30		1-2	A-D	3-4
6:45		A-C	2-3	C-D
8:00		3-5	B-C	2-5
9:15	D-B	1-4	B-A	
		4 bye	5 bye	1 bye

MAY

	2	9	16	23	30
5:30	D-B	1-5	3-5	Possible rainout	
6:45	1-3	D-A	1-4	make-up dates	
8:00	C-A	2-4	3-2		
8:15	4-5	C-B			
	2 bye	3 bye			

MENS LEAGUE

- Team 1. C.T.C.
- Team 2. Edgecliff
- Team 3. Xavier University
- Team 4. Cincinnati College of Mortuary Science
- Team 5. Ohio College of Applied Science.

WOMENS LEAGUE

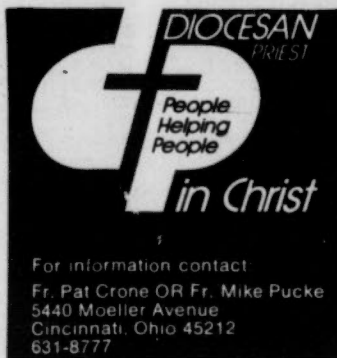
- Team A. C.T.C.
- Team B. University of Cincinnati
- Team C. Xavier University
- Team D. Edgecliff

*Teams must have eight (8) players on the field at scheduled starting time or forfeit. Call 559-1520 to check possible cancellations due to weather.

From
The Dean

The following charges will be made for Proficiency Examinations:

1. The Proficiency Examination Fee will be \$40 per examination.
2. A fee of \$20 per credit hour awarded will be assessed in addition to the initial examination fee.
3. The examination fee must be paid before the examination.
4. Students will be billed for the per credit hour charge.



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WALNUT HILLS OFFICE

Emotion, conflict at PIP

by Lisa Contadino

"The House of Bernarda Alba" currently at The Playhouse in the Park is a study in the intensity of women's emotions. Gathered on the stage are five daughters and their mother, Bernarda Alba, dressed in the stark black of mourning. The young women are pathetic victims of years of repression engineered by their tyrannical parent. They range in age from 20 to 40, and in temperament from coquette to dull spinster — but not a one has ever known the love of a man.

The cast at the Playhouse in the Park makes an attempt to bring the tension, the passion, and the conflict to life. This is the most serious flaw of the production. For three acts, there is almost too much life. Scene after scene is filled with pathos, misery, and hushed tones of repressed voices. The emotions of the characters appear surface-deep.

The problem initiates with the text itself, by Garcia Lorca. Unlike Chekhov or Shaw, masters of the unspoken word, the Spanish playwright chooses to have every element of the play displayed openly on stage.

There is great bombast, great power, but little control. It becomes worse than a syrupy Italian opera because it fails to be lyrical, and leaves us no chance to react honestly as an audience. We are not swept away with the play's depth of subject matter; we are not horrified with the ending (the woman sitting behind me remarked that she *knew* something like that would happen). Lorca punches us with the facts of life that are uncomfortably too true to life. (He was obviously unfamiliar with Oscar Wilde's dictum: Lying, the telling of beautiful, untrue things, is the proper aim of art.)

The performances are unavoidably laden under Lorca's strain. Vera Visconti Lockwood, as Bernarda Alba, is the principle character to whom the others must react; and even when there

are not actual *tele-a-letes*, her presence must be felt. Miss Lockwood commands and dominates the stage in an attempt to manipulate her daughters. Her strength, however, almost curtails the intimacy of family membership.

If the performances become more than we can accept, it can be safely said that the atmosphere, at least, is just right. Michael Murray's direction is successful in capturing the Spanish devotion to family and home. We feel the cloistered surroundings of the characters on stage.

The scenery, by John Lee Beatty, is an open locale, appropriately textured as a village home in Spain. The lighting by Marc B. Weiss and the costumes, by Jennifer Von Mayrhauser, are effective in their seeming simplicity.

What is missing in "Alba" is a fusion of believability (giving us what we know) and illusion (giving us what we want). The imbalance of these causes the production to fall short of its potential.

The production will be at Playhouse through April 23.

An Edgecliff student and an Edgecliff graduate are appearing in the Cincinnati Playhouse's production of THE HOUSE OF BERNARDA ALBA.

Lila Marcus, a freshman theatre major, and Kimberly Osgood, who received her B.A. in Theatre from Edgecliff, are among the 22 Cincinnatians portraying women from Bernarda Alba's village in the production.

Both Ms. Marcus and Ms. Osgood are native Cincinnatians. Ms. Osgood has also appeared in Edgecliff productions of TWELFTH NIGHT, MACBETH, MISALLIANCE, SPOON RIVER ANTHOLOGY, CRIME AND PUNISHMENT and THE MAN WHO CAME TO DINNER, and with the Mariemont Players in VERONICA'S ROOM.

Tickets are on sale at the theatre Box Office at 421-3888. Student Rush tickets are also available 15 minutes prior to the start of any performance. At that time, all unsold tickets for that performance are available to students with ID's for a flat price of \$3 each.



A moment of passion in Playhouse in the Park's current production,

Shaun Gives Music Fun

Nineteen-year-old TV and recording star, Shaun Cassidy, appeared before a sell-out crowd at Riverfront Coliseum, April 10. The audience was mostly pre-teen and hysterical.

Cassidy appeared first in silhouette behind a super-sized white paper circle. He sang and wiggled to the delight of his fans, then burst through the circle accompanied by exploding fireworks.

If he had never sung another line, the crowd probably would have been satisfied just to gawk and scream, which is too bad because the teenage singing sensation has a nice voice with a reasonably wide range for his age. His stage presence is unaffected and comfortable, reflecting his extensive background in a show business family.

He dipped into his limited two-album repertoire for many of his selections, which only made the females scream louder. Between songs, he made a half-hearted effort to chat with the audience, but apparently shrugged off any attempts at intimacy because of the noise level.

Cassidy says he wants to "put some fun back into music." If the dazed, happy faces of his fans last Monday night are any indication, he is succeeding superbly. But, if you want to hear him sing, don't go to a concert. Listen to his records.



"Mars With Cupid,"

Art Work Is Dramatic

by Lisa Contadino

For a work of art to be powerful, the elements of its composition have to be carefully chosen. The subject should be well-proportioned to the canvas size, the colors should intensify the artist's emotional expression, and the hue contrasts should enhance the primary family of tones. It is a perilous balance upon a razor's edge to capture each of these effectively. A new acquisition at the Cincinnati Art Museum superbly illustrates each of the above.

"Mars and Cupid", by Guercino, is a flawless painting, now displayed in the museum's Renaissance gallery. Guercino, who died in the middle of the

seventeenth century, exemplifies the formal pattern of the Counter-Reformation. "Mars and Cupid" is a stunning collection of vivid blues and reds, contrasting milder background colors on the right-hand side (this keeps our eye where Guercino wants it — on Mars and Cupid.)

The two title figures capture attention with their very size, their side-way glances, and their natural positions. From Mars' kingly pose to the royal blue sky, the feeling the canvas gives is of grandness.

The painting almost seems to be an obvious wall decoration — the forms are classic, the contrast in color is deliberate. But this adds to its impact and proves Guercino's talent as an artist and as an innovator in his time.

The museum is open Tuesday thru Saturday, 10:00 - 5:00, and Sundays 1:00 - 5:00. Admission for adults is \$1.00 during the week, and is free on Saturdays.

Cast of 'Merchant' Announced, Opens May 4

The Merchant of Venice which opens May 4, ranks among the most continuously performed of all Shakespeare's plays. Edgecliff's MERCHANT will be intriguingly set in the period of the great Emperor Napoleon when opulence and frivolity abounded in the salient salons of society.

The cast includes:

THE MERCHANT OF VENICE

ANTONIO. Robert Allen
BASSANIO. Stephan Williams
GRATIANO. Michael Shooner**
LORENZO. Charles Feeser
SALANIO.

THE MERCHANT OF VENICE

ANTONIO Robert Allen
BASSANIO Stephan Williams
GRATIANO Michael Shooner**
LORENZO Charles Feeser
SALANIO Jack Williams
SALERIO Michael Chudinski
LAUNCELOT Dennis Buck
OLD GOBBO Jim Jahn**
MOROCCO Bruce Bodner
ARRAGON Jim Jahn**
SHYLOCK Otto Kvapil
Tubal
DUKE John Matthews**
LEONARDO Ray Broomall
JAILER Dennis Tirman
PORTIA Nona Waldeck*
NERISSA Ann Garbler*
JESSICA Leslie Meeker*
Portia's Household Helpers Diane Honeman*
Ann Pierson*
Beverly Schultz*
Stage Manager Beth Kattelman*

*presently an Edgecliff student
**Edgecliff graduate

The production is funded by a grant from the Corbett foundation.

'A Chorus Line' Dancers' Life

by Monica Lou Placke

It was Lights! Music! Action! and the dancers flooded the stage. From March 14 through April 1, A Chorus Line graced the stage of Taft Auditorium four nights and two afternoons each week.

The genius of Michael Bennett, who conceived, choreographed, and directed the play, was evident in his discriminating use of the stage area to create the prop-less scene changes. There was a particularly effective use of spotlighting, that created "space" from the contrasting light and dark areas.

The 150 minute story of 30 individuals involved in developing a Broadway chorus line was, at once, funny, touching and dramatic. Some of the individual

characters had memorable solo spots that highlighted their particular talents.

A basic-black stage was the perfect setting for their colorful but simple rehearsal costumes — reflected by the revolving mirrors that formed the back wall. It is rumored that the construction of the deceptively simple looking stage took three weeks to complete. When it comes to life in the course of the play, the intricate precision of it works well.

The resounding music of Marvin Hamlisch was accented beautifully by the auditorium's acoustics. An interesting program note credited the accompaniment to the "live orchestra composed of musicians who are members of Local 4 of the American Federation of Musicians."

For Next Issue

Get out your pens and pencils and get ready to write. The following new columns will appear in the last edition (April 28) and carry on into next year. This is your chance to tell us your feelings.

"Chatterbox" In one line, two lines, or a paragraph tell how you feel about graduation and/or Red's baseball. Please include your name. You can request that it be withheld from publication, but please sign it so we can accept it. What do you think of when you hear these words?

"In My Own Words" Many of

you write poems. Here is your chance to have them printed. Also illustrations by students and faculty will be accepted.

"It Happened at Edgecliff." Doing anything special in class? Having a special speaker? What do you have to complain about? What went through your mind the first time you dissected that pig? Tell us about it. Share your experience with other students.

The next issue will contain information on the upcoming graduation. The event will be featured in *Accent On Graduation*.

Piano Recital

Randy Yunker, and Edgecliff College senior and music major, presents a piano recital on Sunday, April 16, at 3 p.m. in the Orga Room of Maxwellton, 2220 Victory Parkway. Free, public invited.

Mixer April 21

A Mixer featuring the band "Saturday Night LTD" will be held Friday April 21 at the College of Mount St. Joseph from 9:00 p.m. to 1:00 p.m. in the Social Center. Refreshments will be available. Admission is \$1 with student identification and \$1.25 without. The event is sponsored by the Mount's Sophomore Class.

Job Opportunities

Amusement Park

If you are 16-years-of-age or older, you can qualify for a summer job at AMERICANA AMUSEMENT PARK (formerly LeSourdsville Lake).

AMERICANA is now currently accepting employment applications to fill 350 full-time and part-time summer jobs. Applicants may apply Monday through Sunday between the hours of 9:00 a.m. and 4:00 p.m. at AMERICANA'S main office. Positions are available as ride and game operators, food personnel, cashiers, ground workers and life guards.

Apply now for your summer job at AMERICANA AMUSEMENT PARK. AMERICANA is located on Route 4 in Middletown, Ohio, 30 miles north of Cincinnati, off I-75. Phone (513) 539-7339.

Internships Available

The Ohio General Assembly's Legislative Service Commission is currently recruiting applicants for 20 legislative intern positions. Successful applicants will be employed Dec. 1, 1978 through December 31, 1979 at an annual salary of approximately \$9,500. Interns will be assigned to one of the two major political parties in either the Ohio House of Representatives or the Ohio Senate.

While the program is open to any recent college graduate and no requirements are placed on grade-point hour ratios or major fields of study, most successful applicants in recent years have had bachelor or master degrees and have maintained at least a 3.0 grade-point hour ratio based on a 4.0 scale. The most common fields of specialization of those recently selected include political

science, journalism, public administration, sociology, English, history, social work, and education.

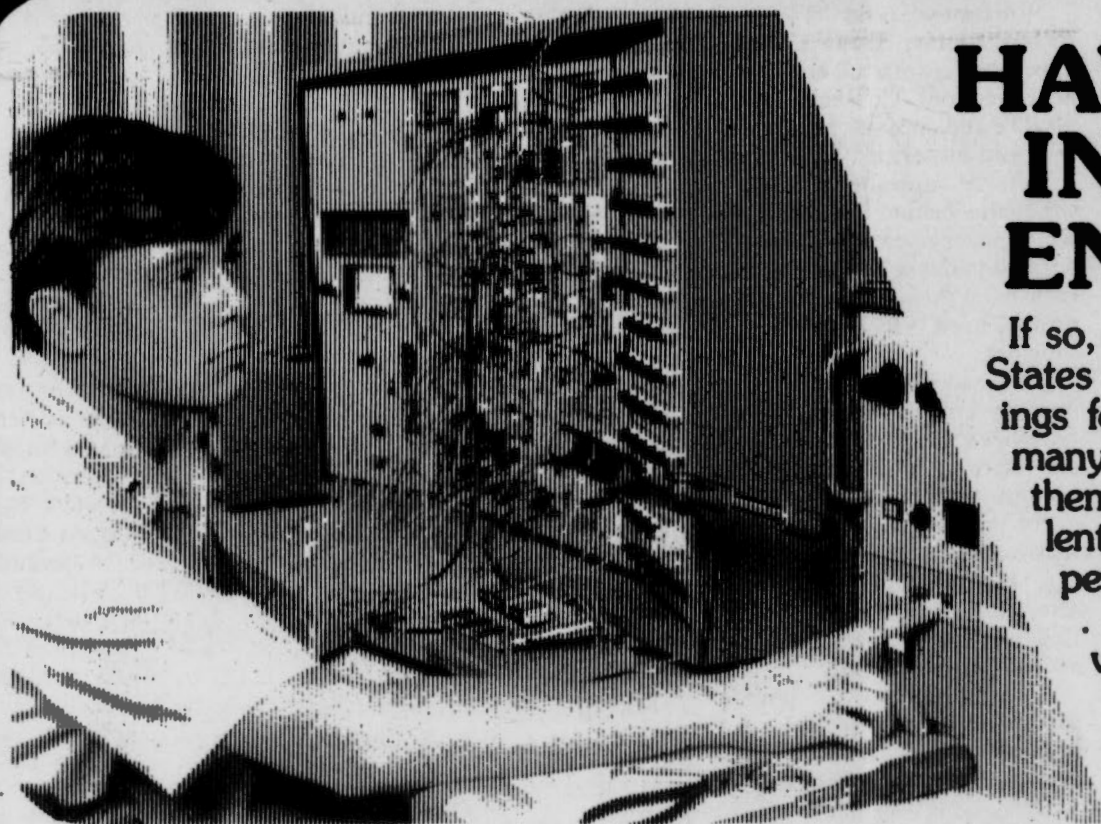
There are four application requirements. To receive serious consideration for the program, an applicant must forward to the Legislative Service Commission prior to June 30, 1978:

1. A completed application form;
2. A resume of all work and educational experience;
3. A transcript of all college study; and
4. Three letters of recommendation from persons familiar with the applicant's employment experience or educational work. Letters should not be requested from elected public officials.

Additional information and application forms are available from Dennis Sies, AD-20.

HAVE A DEGREE IN SCIENCE OR ENGINEERING?

If so, put that degree to work in the United States Air Force. The Air Force has job openings for science and engineering officers in many professional areas. Find out if one of them is yours. Then ask about that excellent Air Force salary . . . the executive experience . . . the worldwide assignments . . . living quarters . . . 30 days of paid vacation a year . . . medical and dental care . . . and many other Air Force benefits. It's one of the finest opportunities in the nation. For information, contact



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